

**PRESTASHOP**

# **BRAND AND MEDIA KIT**

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1.

# GRAPHIC TERRITORY

## 1.1 LOGOTYPE

### Presentation

Our new logo is that of a modern brand at the service of commerce.

#### **A sober, visual word.**

The brand name speaks for itself, hence the desire to not add any symbol or emblem.

#### **A custom-made typography**

An original creation, it symbolizes efficiency and performance, thanks to a refined design and an impactful weight, all in capitals. It also evokes proximity and accessibility through a certain roundness.

#### **Assertive colors**

Black on light background, white on dark background and blue on a black background, the colors are timeless (black and white), with a soft yet assertive proprietary blue.

Proprietary font

Claimed sobriety

# PRESTASHOP

Assertive colors

Legible on all supports

#### **Writing rules**

*In a current text, the trademark is always written "PrestaShop".*

*The trademark does not admit any abbreviation (ex: PS).*

*When written in context of other brands that are themselves capitalized, the trademark turns to upper case.*

## 1.1 LOGOTYPE

### Versions

The logotype is available in three color versions: black, white and blue.

The color references of the logo are below:

- RGB and hexadecimal (#) for on screen applications.
- Pantone for direct tone printing.
- CMYK for color process printing.

The application of another color is forbidden.

**N.B.** This logo must not be altered nor deformed. For any reproduction, use the computer files available for download.

# PRESTASHOP

Black version

R 0  
G 0  
B 0

# 000000

Pantone-

C0 M0 Y0 K100



# PRESTASHOP

White version

R 255  
G 255  
B 255

# ffffff

Pantone-

C0 M0 Y0 K0

# PRESTASHOP

R 164  
G 219  
B 232

# a4dbe8

Pantone 635 C

C38 M0 Y7 K0

## 1.1 LOGOTYPE

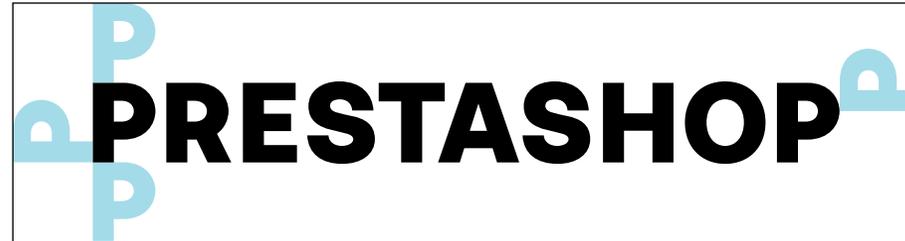
### Clearspace and minimum size

To ensure the logo is legible and visible, a minimum surrounding clearspace has been defined to protect it. This must be respected.

The minimum clearspace is the first letter P of the logotype. Do not place text in this area.

To ensure all elements remain legible, the minimum width must be respected for the logotype and its symbol. The minimum size varies depending on the reproduction format.

#### Clearspace



Ovid eumque commolore  
di renis del miliam facia  
audi sequis dolupid...

#### Minimum sizes

printing: 20 mm  
screen: 50 px  
silk-screen printing: 25 mm  
embroidery : 40 mm

**PRESTASHOP**

## 1.1 LOGOTYPE

### Use on backgrounds

For optimal visibility, use the monochrome black version on light backgrounds and monochrome white version on darker backgrounds. Use blue version only on black background.

**N.B.** When using disturbed backgrounds (photography), make sure the logo sits on a homogeneous part and use the white or black version according to best contrast.

**PRESTASHOP**

## 1.1 LOGOTYPE

### Prohibited uses

Non-exhaustive examples of incorrect or prohibited use of the Skaleet logo.

**N.B.** To avoid mistakes, please read all rules defined in these brand guidelines and use the electronic files provided.

### PRESTASHOP



apply a random color

### PRESTA SHOP



alter composition



enclose the logo in a shape

### PRESTASHOP



ignore directions about background compatibility

### PRESTASHOP



rotate



### PRESTASHOP



add a symbol

### PRESTASHOP



use PrestaFont glyphs in the logotype

### PrestaShop



change the font

### PRESTASHOP



apply a visual effect  
(outline, drop shadow, etc.)

## 1.2 TYPEFACES

Our proprietary  
titling typeface

Lean

P R E S T A S H O P

History

P R E S T A S H O P

Human

P R E S T A S H O P

Iconic

P R E S T A S H O P

Dataspeed

P R E S T A S H O P

## 1.2 TYPEFACES

### Our proprietary titling typeface

PrestaShop has its own typography:  
the PrestaFont.

It offers several variants for each  
of the letters composing PrestaShop.

Different families were developed  
to express the scalable, customizable  
and adaptable nature of the  
PrestaShop solution.

It is used for titles only.  
It can be used on all  
communication supports.

To feature the various glyphs,  
it is recommended to use the natural  
behavior of the PrestaFont. However,  
it is possible to change glyphs  
manually, if certain rules are respected  
(see page 28).

**N.B.** This typeface is available  
(on request) from the PrestaShop  
Brand Experience team.

# PRESTAFONT

A recognizable and memorable brand asset.

A A A A B C D E E E E  
F G H H H H I J K L M N  
O O O P P P P Q  
R R R R S S S T T T T  
U V W X Y Z

Á Â Ã Ä Å Æ Ç Ð É Ê Ë Ì Í Î Ï Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ Ž  
0 1 2 3 4 5 6 7 8 9 # @ & \$ . ; + = ! ? ( \$ € £ ) \*

## 1.2 TYPEFACES

### Our proprietary titling typeface

Some rules must be followed in order  
to obtain an optimal final result.



**WN...**

Do not use the "iconic" family at the  
beginning of a word.

**FR̄E...**

Do not use 2 glyphs in a row.

**C̄MM̄RC̄...**

Avoid repeating the same family in  
a single word.

**ȲOUR C̄MMERCE,  
ȲOUR ST̄ORY...**

Avoid repeating the same glyph in  
a composition.



**OWN...**

**FREE...**

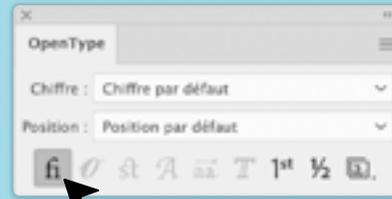
**C̄MMERCE...**

**YOUR C̄MMERCE,  
YOUR STORY...**

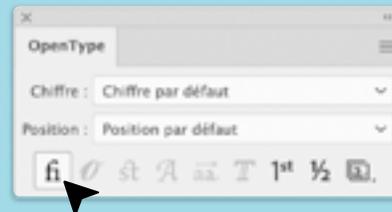
## 1.2 TYPEFACES

### Our proprietary titling typeface

To activate / deactivate the glyph variants, just open the OpenType table in your Adobe software and check/uncheck the "ligature" option.



**OWN YOUR COMMERCE,  
BE YOUR SUCCESS.**



**OWN YOUR COMMERCE,  
BE YOUR SUCCESS.**

## 1.2 TYPEFACES

### Accompanying typefaces

The IBM Plex Sans is our corporate font. It is used on all communication supports.

**N.B.** This font is subject to copyright. It is available on [Google fonts](#)

Arial is our substitute font, notably for office purposes (PPT, word, email signature...). This is a system font available on all computers.

### IBM PLEX SANS

Abc

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
0123456789 \*@#%\$€&

Thin Extralight Light Regular Medium **SemiBold Bold**  
*Thin Extralight Light Italic Medium SemiBold Bold*

IBM Plex™ is a global typeface family designed by Mike Abbink (executive creative director at IBM Brand Experience & Design) in collaboration with Bold Monday, an independent Dutch type foundry. Plex was designed to illustrate the unique relationship between man and machine - a key theme for IBM since the beginning of the century. The result is a grotesque, neutral, yet friendly typeface that has excellent readability on print, the web and mobile interfaces.

### ARIAL — BUREAUTIQUE

Abc

abcdefghijklmnopqrstuvwxy  
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ  
0123456789 \*@#%\$€&

Regular **Bold Black**  
*Italic Bold Italic*

PPT  
Emails  
Letters  
...

## 1.3 MONOGRAMS

Presentation



## 1.3 MONOGRAMS

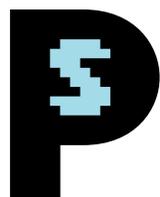
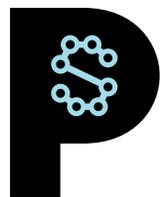
### Versions

If the choice of a monogram is open, it is best to have variations across different applications.

The monograms are applied:

- in black with blue on light background
- in white with black on dark backgrounds
- in blue with black on black background

They can be used as email signatures, goodies, social networks, newsletter.



Black versions



White versions

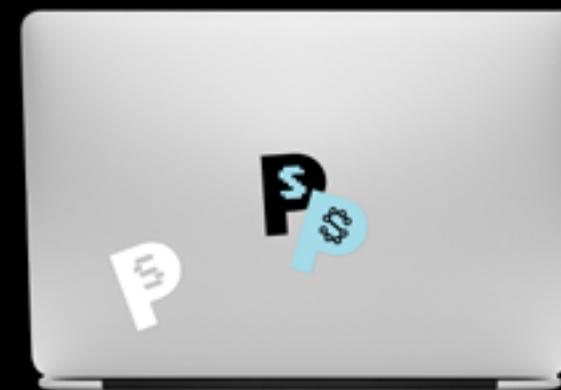


Blue versions

## 1.3 MONOGRAMS

### Presentation

Some examples of monograms applied on goodies (stickers, phone cover, silk-screening on clothing, etc.).



## 1.3 MONOGRAMS

### Basic rules

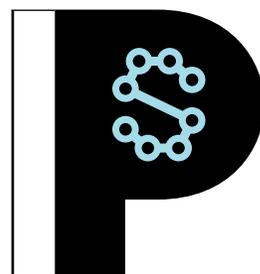
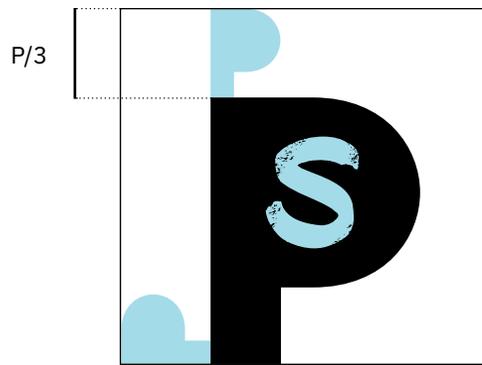
In order to preserve its legibility and visibility, a clearspace around the monograms as well as minimum sizes have been defined.

The minimum clearspace is equal to one third of the height of P. No graphic element or text must disrupt this space.

Regarding the applications on backgrounds, the black version is applied on light backgrounds and the white version on dark backgrounds. The blue version is only applied onto black backgrounds.

**N.B.** When using disturbed backgrounds (photography), make sure the monogram sits on a homogeneous part and use white or black version according to the best contrast.

#### Clearspace



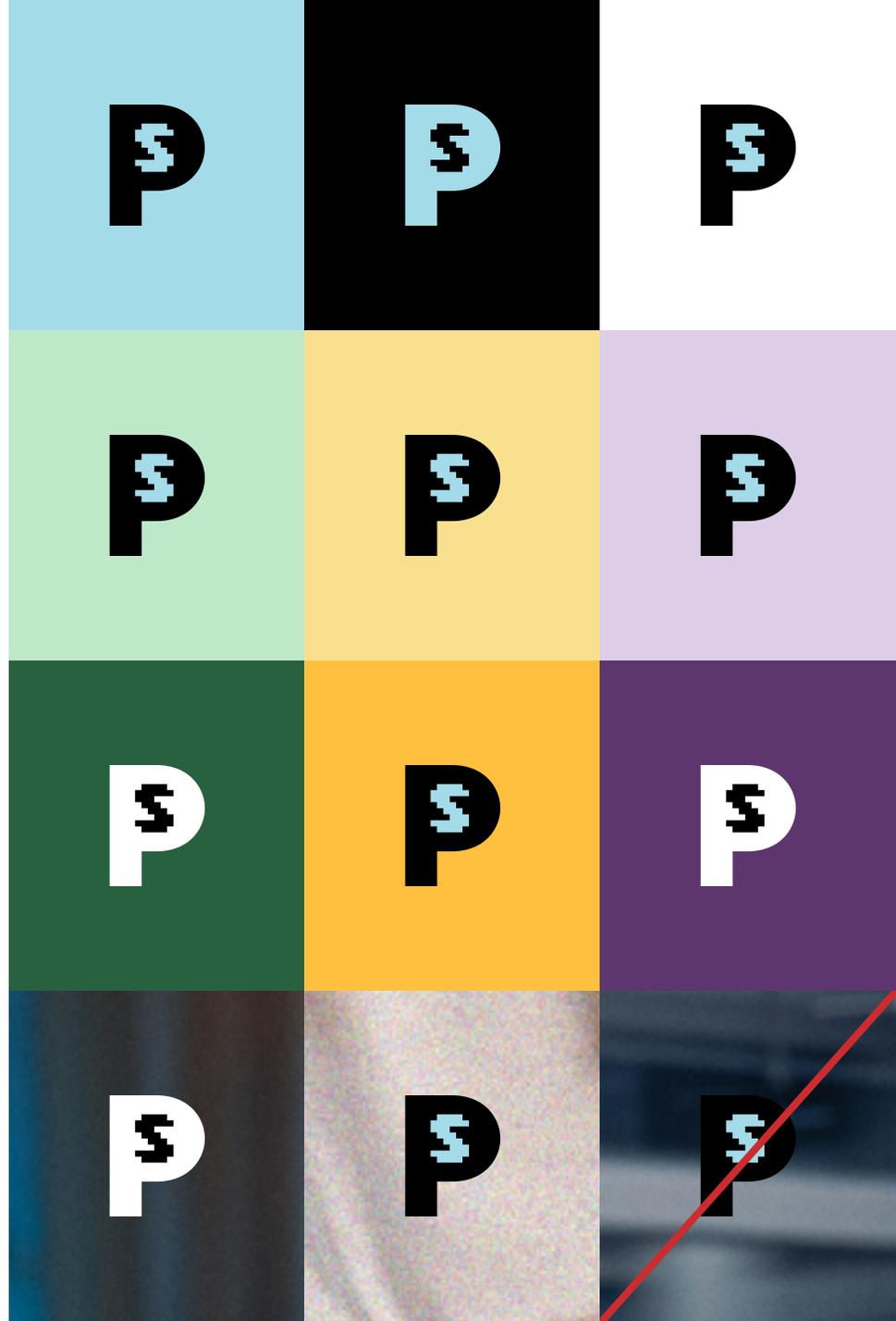
#### Minimum sizes

printing: 10 mm

screen: 25 px

silk-screen printing: 20 mm

embroidery : 20 mm



## 1.3 MONOGRAMS

### Prohibited uses

Non-exhaustive examples of wrongful or prohibited uses of the logo.

**N.B.** To avoid any error, consult all the rules defined in these guidelines and use the available computer files.



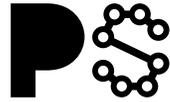
apply a random color



ignore directions about background compatibility



apply a white S in the monogram



alter composition



rotate or distort



use a non defined S



enclose the monogram in a shape



associate it to the PrestaShop logo as an emblem



apply a visual effect (outline, drop shadow, etc.)

# 1.4 COLOURS

## References

### Primary colors

Light blue, black and white are the main brand colors.

### Secondary colors

A secondary palette complements the main colors and ranges from light to dark.

### Functional colors

Several functional colors (grays and a red) complete this set in order to meet specific needs: interface elements, neutral backgrounds, "like" heart symbol, etc.

### The references are given:

- RGB and hexadecimal (#) for on screen applications.
- Pantone for direct tone printing.
- CMYK for color process printing.

**N.B.** All these colors must be faithfully reproduced.

#### LIGHT BLUE

PANTONE 635 C

C 38  
M 0  
Y 7  
K 0

R 164  
G 219  
B 232

# A4DBE8

#### BLACK

PANTONE

C 0  
M 0  
Y 0  
K 100

R 0  
G 0  
B 0

# 000000

#### WHITE

PANTONE

C 0  
M 0  
Y 0  
K 0

R 255  
G 233  
B 255

# FFFFFFFF

#### GREEN

PANTONE 2253 C

C 27  
M 0  
Y 23  
K 0

R 189  
G 233  
B 201

# BDE9C9

#### YELLOW

PANTONE 1205 C

C 0  
M 10  
Y 50  
K 0

R 248  
G 224  
B 142

# F8E08E

#### PURPLE

PANTONE 2085 C

C 14  
M 20  
Y 0  
K 0

R 222  
G 205  
B 231

# DECDE7

#### GRAY#1

PANTONE WARM GRAY 1 C

C 5  
M 8  
Y 10  
K 12

R 215  
G 210  
B 203

# D7D2CB

#### GRAY#2

PANTONE COOL GRAY 3 C

C 9  
M 6  
Y 7  
K 18

R 200  
G 201  
B 199

# C8C9C7

#### GRAY#3

PANTONE COOL GRAY 8 C

C 23  
M 16  
Y 13  
K 46

R 136  
G 139  
B 141

# 888BBD

#### GRAY#4

PANTONE COOL GRAY 11 C

C 42  
M 30  
Y 20  
K 66

R 83  
G 86  
B 90

# 53565A

#### RED

PANTONE 711 C

C 0  
M 97  
Y 80  
K 7

R 203  
G 44  
B 48

# CB2C30

#### GREEN#2

PANTONE 7723 C

C 69  
M 0  
Y 54  
K 7

R 80  
G 166  
B 132

# 50A684

#### YELLOW#2

PANTONE 136 C

C 0  
M 30  
Y 80  
K 0

R 255  
G 191  
B 63

# FFBF3F

#### GREEN#3

PANTONE 7734 C

C 77  
M 0  
Y 80  
K 62

R 40  
G 97  
B 64

# 286140

#### YELLOW#3

PANTONE 138C

C 0  
M 56  
Y 100  
K 8

R 222  
G 124  
B 0

# DE7C00

#### PURPLE#2

PANTONE 2076 C

C 60  
M 75  
Y 0  
K 0

R 134  
G 89  
B 181

# 8659B5

#### PURPLE#3

PANTONE 7665 C

C 64  
M 84  
Y 0  
K 32

R 94  
G 54  
B 110

# 5E366E

**2.**

**OFFERS**

**ARCHITECTURE**

## 2.1 PRESTASHOP ESSENTIALS

### Presentation

Essentials are a handful of addons, deemed necessary to create and develop a business with PrestaShop. They were developed by PrestaShop with high profile technological partners. They have specific logos with a structure that can only apply to Essentials.

**N.B.** These logos must not be altered or distorted. For any reproduction, use the computer files available for download.



With *facebook* & *Instagram*



With *Google*



Built with *PayPal*



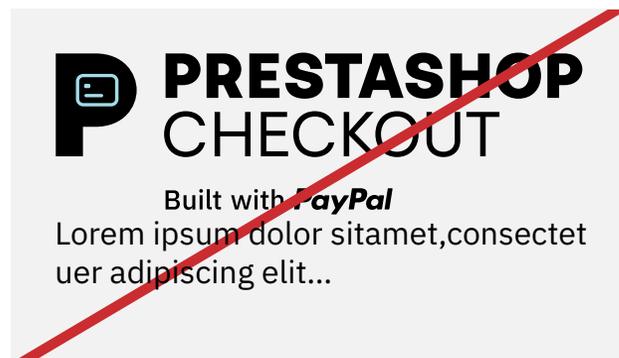
With *payplug* & *oney*



## 2.1 PRESTASHOP ESSENTIALS

### Basic rules

Essentials logos follow the same rules as the PrestaShop logo regarding their colors, their application on backgrounds and their clearspaces.



### Minimum sizes (Height of P)



printing: 5 mm

screen: 15 px



With facebook & Instagram



## 2.2 LABELS

### Labeling system principles

PrestaShop Experts and Partners can be identified through a label (for example Experts label indicates the level of service they can provide when operating PrestaShop for merchants and Partners label the type of business interaction they have with PrestaShop).

A label system was created for these occurrences. It exists as a label version when used inside the PrestaShop ecosystem (e.g. on our website) and as a sticker version, including the PrestaShop logo, when used outside of the ecosystem (e.g. on the Expert's or Partner's website, ads, etc.).

The color, font, shape and number of stars should not be tampered with. This labelling system should not be associated with any other entity, unless ratified by the Brand Experience team.

Sticker version on white background



Sticker version on light background



Sticker version on dark background



**PRESTASHOP**

EXPERT ★

**PRESTASHOP**

BUSINESS PARTNER

EXPERT

BUSINESS PARTNER

EXPERT ★

PREMIUM PARTNER

EXPERT ★★

ELITE PARTNER

EXPERT ★★★

EXPERT ★★★★

## 2.3 OFFERS ARCHITECTURE SYNTHESIS Presentation

For the sake of clarity, unity and enhancement of the PrestaShop brand, we aim to avoid a multiplication of logos, symbols and various graphic treatments.

The offers architecture shown here should be strictly observed. Any new product or service must be assessed with the Brand decision flowchart before joining the flock and no new marker, logo or brand system should be created without the agreement of the Brand Experience team.

In addition, specific logos and markers do not mean specific visual codes: the brand territory demonstrated in this brand book are transversally and consistently applied through the different PrestaShop offers.

Master brand

# PRESTASHOP

Products & Services

Essentials

 **PRESTASHOP**  
METRICS

 **PRESTASHOP**  
MARKETING  
With Google

 **PRESTASHOP**  
PAYLATER  
With *payplug* & *oney*

 **PRESTASHOP**  
SOCIAL  
With *facebook* & *Instagram*

 **PRESTASHOP**  
CHECKOUT  
Built with *PayPal*

 **PRESTASHOP**  
INSURANCE

On the marketplace



Essentials



By PrestaShop

PrestaShop Edition

# PRESTASHOP EDITION

Other offers

**PRESTASHOP**  
ACADEMY

**PRESTASHOP**  
DAY

**PRESTASHOP**  
COACHING



# THANK YOU!

If you have any questions, please contact us:

**Brand Experience team**  
[brandexperience@prestashop.com](mailto:brandexperience@prestashop.com)

**PRESTASHOP**

Internal use only